



Synetic Theater

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FOR IMMEDIATE RELEASE

May 31, 2006

Synetic Theater Announces its 2006-07 Season!

May 31, 2006 – (Arlington, VA) Artistic Director Paata Tsikurishvili announces Synetic Theater's 2006-2007 season, a lineup including four renowned classics in Western literature. Two out of four productions were invited to be part of Shakespeare in Washington 2007 festival. In the new season, Synetic will continue partnering with The Kennedy Center for Performing Arts under its 5-year partnership agreement. "Their work is so innovative," says Michel Kaiser in *The Washington Post*.

Frankenstein

By Mary Shelley

Adapted by Nathan Weinberger and Paata Tsikurishvili

Directed by Paata Tsikurishvili

Choreography by Irina Tsikurishvili

The Kennedy Center for Performing Arts ,Terrace Theatre

September 13 -15, 7:30pm

September 19 -23, 7:30pm

September 23, 2pm

September 26 - 30, 7:30pm

September 30, 2pm

October 1, 2pm

"I busied myself to think of a story... one which would speak to the mysterious fears of our nature and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart." –Mary Shelley

In an era where scientific exploration and advancement have, more than ever, become controversial issues of morality and responsibility, there is no story more timely or relevant than Mary Shelley's *Frankenstein*, a true pillar of gothic horror—a horror which arises not only from shocks and thrills but from the probing ethical questions it raises on the dangers of discovery and the mysteries of life itself. *Frankenstein* is a new play developed by Paata Tsikurishvili and company member Nathan Weinberger, who sought to tell a story which, unlike many previous adaptations, strove to be as faithful as possible to Shelley's original novel. The tale of *Frankenstein*—a story of passionate brilliance, daring and ambition pushed to horrifically devastating heights, as science violently clashes with the supernatural. Synetic Theater brings its own blend of "cinematic vitality" (*The Washington Post*) and sweeping drama to his classic work.

MacBeth

Adapted by Nathan Weinberger and Paata Tsikurishvili

Directed by Paata Tsikurishvili

Choreography by Irina Tsikurishvili

The Rosslyn Spectrum

Part of Shakespeare in Washington 2007

January 11 - February 25
Thursday - Saturdays, 8 PM
Sundays, 3 PM

Synetic's silent *Hamlet* won three Helen Hayes awards and has become something of a calling card for the company and now Synetic offers yet another take on great Shakespeare's tragedy, *Macbeth*-- the dark, brooding tale of a husband and wife whose ambition and lust for power sends them into an unescapable swirl of murder, madness and self-destruction. Synetic's signature blend of dance, movement and music will cast new light on the universal struggles and themes of one of Shakespeare's most complex works, told through the art of silence.

Animal Farm

Adapted by Nathan Weinberger and Paata Tsikurishvili
Directed by Paata Tsikurishvili
Choreography by Irina Tsikurishvili

The Rosslyn Spectrum

April 26 - May 20
Friday - Saturdays, 8 PM
Sundays, 3 PM

The animals of Manor Farm decide that the world would be better off without the thoughtless and degrading rule of humans, but after the revolution, the animals sink into corruption, hierarchical inner societies, and political betrayal. The Tsikurishvilis' personal experience with pre- and post-Communist era Georgia, the Cold War Germany, and the current state of American affairs will provide a stunning backdrop to one of the masterworks of political satire.

Hamlet

Adapted by Paata Tsikurishvili
Directed by Paata Tsikurishvili
Choreography by Irina Tsikurishvili

The Kennedy Center for Performing Arts, Family Theater
Part of Shakespeare in Washington 2007

May 31 - June 17
Thursday - Saturdays, 7:30 PM
Sundays, 3 PM

Since bursting onto the Washington DC theater scene in 2002 with their inaugural production of *Hamlet...the rest is silence*, a production which garnered international attention as well as three top Helen Hayes Awards including Best Director and Resident Play, Synetic Theater has established itself as Washington's premiere theater company for movement and the exploration of "the art of silence".

Locations and ticket information:

The Kennedy Center for Performing Arts

2700 F Street, NW
Washington, DC 20566
Foggy Bottom Metro

The Kennedy Center Box Office

Phone 800-444-1324 or 202-467-4600

Online www.kennedy-center.org

Rosslyn Spectrum

1611 N Kent St Arlington, VA 22209
Rosslyn Metro

Synetic Box Office

Phone 703-824-8060

Fax 703-824-4827

Online www.synetictheater.org

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