

Synetic Theater

DC's Premier Physical Theater

4041 Campbell Ave. | Arlington VA 22206 | 703.824.8061 | Box Office: 800.494.8497

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FOR IMMEDIATE RELEASE:

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Synetic Theater Announces Casting for "Speak No More"!

Arlington, VA – Synetic Theater is thrilled to announce casting for "Speak No More": The Silent Shakespeare Festival, which kicks off Emotion in *Motion*, the 2011/12 Main Stage Season. Synetic brings back many of its original cast members, including its individual acting Helen Hayes Award recipients and nominees: Irina Tsikurishvili, Irakli Kavsadze, Philip Fletcher, Alex Mills and Salma Shaw. All shows are directed by Paata Tsikurishvili, who won the Helen Hayes Award for Outstanding Director, Resident Play, for each of these productions.

One of the most successful Synetic productions of all time, *Macbeth*, returns with its dark tale of ambition, bloodlust and the supernatural. In 2008, *Macbeth* was the recipient of five Helen Hayes Awards after being nominated for 11. Fresh off of its nine Helen Hayes Award Nominations and three Awards, Synetic's edgy, mind-bending take on *Othello* will work its magic on the Crystal City stage in October. And just in time for the holidays, the company will remount its passionate and lyrical production of *Romeo and Juliet*. Nominated for six Helen Hayes Awards and the recipient of two, *Romeo and Juliet* is the classic story of star-crossed lovers that "lifts the company to another magnitude of accomplishment." (Washington Post, 2008)

<i>Macbeth</i>	Irakli Kavsadze, 2008 Helen Hayes Nominee Outstanding Lead Actor
<i>Lady Macbeth</i>	Irina Tsikurishvili, 2008 Helen Hayes Nominee Outstanding Lead Actress
<i>Witch</i>	Philip Fletcher, 2008 Helen Hayes Recipient Outstanding Supporting Actor
<i>Witch</i>	Mary Wertz
<i>Witch</i>	Sarah Turchini
<i>Macduff</i>	Ben Cunis
<i>Lady Macduff</i>	Salma Shaw, 2008 Helen Hayes Nominee Outstanding Supporting Actress
<i>Banquo</i>	Ryan Sellers
<i>Duncan</i>	Ryan Tumulty
<i>Malcolm</i>	Vato Tsikurishvili
<i>Ross</i>	Matt Ward
<i>Ensemble</i>	Alex Mills, Dallas Tolentino
<i>Othello</i>	Roger Payano, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Desdemona</i>	Salma Shaw, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Iago</i>	Philip Fletcher, 2011 Helen Hayes Nominee Outstanding Lead Actor, Recipient Ensemble
<i>Iago</i>	Irina Tsikurishvili, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Iago</i>	Alex Mills, 2011 Helen Hayes Nominee Outstanding Lead Actor, Recipient Ensemble
<i>Cassio</i>	Scott Brown, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Emilia</i>	Irina Koval, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Roderigo</i>	Vato Tsikurishvili, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Bianca</i>	Sarah Turchini, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Duke</i>	Peter Pereyra, 2011 Helen Hayes Recipient Outstanding Ensemble
<i>Brabantio</i>	Hector Reynoso
<i>Ensemble</i>	Brittany O'Grady, Irina Kavsadze, JB Tadena, Dallas Tolentino
<i>Romeo</i>	Alex Mills
<i>Juliet</i>	Natalie Berk



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<i>Tybalt</i>	Ryan Sellers, 2009 Helen Hayes Recipient Outstanding Ensemble
<i>Mercutio</i>	Philip Fletcher, 2009 Helen Hayes Recipient Outstanding Ensemble
<i>Nurse</i>	Irina Tsikurishvili
<i>Lord Capulet</i>	Peter Pereyra
<i>Lady Capulet</i>	Salma Shaw, 2009 Helen Hayes Recipient Outstanding Ensemble
<i>Paris</i>	Scott Brown, 2009 Helen Hayes Recipient Outstanding Ensemble
<i>Friar Laurence</i>	Irakli Kavsadze, 2009 Helen Hayes Recipient Outstanding Ensemble
<i>Ensemble</i>	Sarah Taurchini, Vato Tsikurishvili (2009 Helen Hayes Recipient Outstanding Ensemble), Mary Werntz

"With the Silent Shakespeare Festival, I am thrilled to be able to share some of our most exciting works from the last five years, giving our growing audience access to shows they may not have seen," says Paata Tsikurishvili, Founding Artistic Director and CEO. "It also gives us the opportunity to prepare an acting company that is ready to tour with this series."

Speak No More – The Silent Shakespeare Festival

Directed by Paata Tsikurishvili

Choreographed by Irina Tsikurishvili

Set and Costumes Design by Anastasia R. Simes

Lighting Design by Colin K. Bills (*Macbeth* and *Romeo and Juliet*) and Andrew F. Griffin (*Othello*)

Sound Design by Irakli Kavsadze and Konstantine Lortkipanidze

Original Music by Konstantine Lortkipanidze

Macbeth

Nominated for 11 Helen Hayes Awards and Recipient of 5 in 2008:

Outstanding Resident Play

Outstanding Director, Paata Tsikurishvili

Outstanding Choreography, Irina Tsikurishvili

Outstanding Sound Design, Irakli Kavsadze and Paata Tsikurishvili

Outstanding Supporting Actor, Philip Fletcher

Starring Irina Tsikurishvili and Irakli Kavsadze

Crystal City, Arlington, VA

September 14 – October 2, 2011

"a fiery adaptation that puts the company's dynamic style on exhilarating display" – *The Washington Post*

"Like much of what's best about Synetic, it's fearlessly big, sensuously charged, a conscious flaunting of bodies and training and technique—and it fairly explodes off the stage." – *Washington CityPaper*

Othello

Nominated for 9 Helen Hayes Awards and Recipient of 3 in 2011:

Outstanding Director, Paata Tsikurishvili

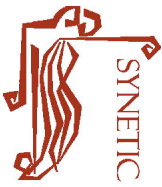
Outstanding Costume Design, Anastasia R. Simes

Outstanding Ensemble

Starring Roger Payano and Salma Shaw

Crystal City, Arlington, VA

October 19 – November 6, 2011



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"Smashing production... a genre that it has all but reinvented—vacuuming out the dialogue in Shakespeare's greatest works and redecorating with mesmerizing movement... scorching physicality... a marvelous infusion of up-to-the-minute visual technique." – *The Washington Post*

"*Othello* wows without words... Synetic is certainly one of the most innovative theater arts organizations in the DC area, indeed, in the US." – *DC Examiner*

Romeo and Juliet

Nominated for 6 Helen Hayes Awards and Recipient of 2 in 2009:

Outstanding Director, Paata Tsikurishvili

Outstanding Ensemble

Starring Alex Mills and Natalie Berk

Crystal City, Arlington, VA

November 25 – December 23, 2011

"If you've never experienced the hyper-theatrical dance moves and dramatics of the astonishing Synetic Theater, may I suggest that now would be a very good time to start?" – *The Washington Post*

"...like a pack of Olympic gymnasts pitted for their lives against Cirque du Soleil acrobats in some half-gravity environment—that's how fearless, how fast, how goddamn airborne it seems." – *Washington CityPaper*

ALL SHOW TITLES, DATES, CAST, AND CREW ARE SUBJECT TO CHANGE.

ABOUT SYNETIC THEATER

Founded in 2001 by the husband and wife team of Paata and Irina Tsikurishvili, Synetic Theater is DC's Premier Physical Theater, whose mission is **to be the premier American physical theater**, fusing dynamic art forms—such as text, drama, movement, acrobatics, dance, and music, by producing world-class physical theater for all ages, educating the next generation of artists and physical theater professionals, and promoting this distinct form of theater nationally and internationally through community outreach and touring programs. Synetic's unique performance style is simultaneously avant-garde and accessible, with a broad appeal to a wide, culturally diverse, and cross-generational audience.

GENERAL INFORMATION FOR SPEAK NO MORE: THE SILENT SHAKESPEARE FESTIVAL

Venue: Synetic Theater at Crystal City

Address: 1800 S. Bell St., Arlington, VA 22202

Metro: Crystal City (Blue / Yellow Lines)

Parking: Free after 4pm on weekdays, Free all day on weekends

Performances Wednesdays 7:30pm, Thursdays – Saturdays 8:00pm, Sundays 2:00pm with some Sunday evenings 7:30pm

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