



Synetic Theater

DC's Premier Physical Theater

2611 Jefferson Davis Highway, #103 | Arlington VA 22202 | 703.824.8061 | Box Office: 800.494.8497
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FOR IMMEDIATE RELEASE:

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DATE: September 2, 2011

Macbeth kicks off 'Speak No More'- the Silent Shakespeare Festival!

Arlington, VA – With an unprecedented year of programming, Synetic kicks off the 2011-12 Main Stage season with **“Speak No More” – The Silent Shakespeare Festival**. To celebrate ten years of new, inventive physical theater, Founding Artistic Director Paata Tsikurishvili will bring back three of Synetic’s most acclaimed Silent Shakespeare Series productions: *Macbeth*, *Othello*, and *Romeo and Juliet*.

If the first installment *Hamlet...the rest is silence* surprised Washington audiences with its silence, Synetic’s second Silent Shakespeare production took the area by storm with a “titanic clash of blood and thunder.” Set in a dark, impressionistic, military world, *Macbeth* is a swirl of murder, madness and self-destruction, exploring the outsized ambitions of a husband (Irakli Kavsadze) and wife (Irina Tsikurishvili).

“With the Silent Shakespeare Festival, I am thrilled to be able to share some of our most exciting works from the last five years, giving our growing audience access to shows they may not have seen,” says Paata Tsikurishvili, Founding Artistic Director and CEO. “It also gives us the opportunity to prepare an acting company that is ready to tour with this series. *Macbeth* is an extremely special production; it propelled us to another level and was one of our biggest hits of all time. I am proud to have it lead the festival that showcases some of our best work.”

Macbeth

Nominated for 11 Helen Hayes Awards and Recipient of 5 in 2008 including Outstanding Resident Play

Directed by Paata Tsikurishvili (Outstanding Director Recipient)

Choreographed by Irina Tsikurishvili (Outstanding Choreography Recipient)

Set and Costume Design by Anastasia R. Simes (Outstanding Costume Design Nominee, Outstanding Set Design Nominee)

Lighting Design by Colin K. Bills (Outstanding Lighting Design Nominee)

Original Music by Konstantine Lortkipanidze

Sound Design by Irakli Kavsadze and Konstantine Lortkipanidze (Outstanding Sound Design Recipient)

“a fiery adaptation that puts the company’s dynamic style on exhilarating display” – *The Washington Post*

“Like much of what’s best about Synetic, it’s fearlessly big, sensuously charged, a conscious flaunting of bodies and training and technique—and it fairly explodes off the stage.” – *Washington CityPaper*

Macbeth stars Irakli Kavsadze (2008 Helen Hayes Nominee Outstanding Lead Actor) as the doomed king, Irina Tsikurishvili (2008 Helen Hayes Nominee Outstanding Lead Actress) as Lady Macbeth, Philip Fletcher (2008 Helen Hayes Recipient Outstanding Supporting Actor), Mary Werntz, and Sarah Turchini as the infamous three witches, Ben Cunis, veteran Synetic Theater Company Member, as Macduff, and Salma Shaw (2008 Helen Hayes Nominee Outstanding Supporting Actress) as Lady Macduff. The production also features Maya Brettell, Alex Mills, Misha Ryjik, Ryan Sellers, JB Tadana, Dallas Tolentino, Ryan Tumulty, Vato Tsikurishvili and Matt Ward.

Dates: September 14 – October 2 at Synetic Theater at Crystal City



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Regular Run: Wednesdays 7:30pm, Thursdays – Saturdays 8:00pm, Sundays 2:00pm with some Sunday evenings 7:30pm

Opening: Wednesday, September 14 at 7:30pm

Tickets: \$45 - 55

Student, military, senior and group discounts available.

Up Next:

Othello October 19 – November 6, 2011

Nominated for 9 Helen Hayes Awards and Recipient of 3 in 2011 including Outstanding Ensemble and Outstanding Director

Romeo and Juliet November 25 – December 23, 2011

Nominated for 6 Helen Hayes Awards and Recipient of 2 in 2009 including Outstanding Ensemble and Outstanding Director

ABOUT SYNETIC THEATER

Founded in 2001 by the husband and wife team of Paata and Irina Tsikurishvili, Synetic Theater is DC's Premier Physical Theater, whose mission is **to be the premier American physical theater**, fusing dynamic art forms—such as text, drama, movement, acrobatics, dance, and music, by producing world-class physical theater for all ages, educating the next generation of artists and physical theater professionals, and promoting this distinct form of theater nationally and internationally through community outreach and touring programs. Synetic's unique performance style is simultaneously avant-garde and accessible, with a broad appeal to a wide, culturally diverse, and cross-generational audience.

GENERAL INFORMATION FOR SPEAK NO MORE: THE SILENT SHAKESPEARE FESTIVAL

Venue: Synetic Theater at Crystal City

Address: 1800 S. Bell St., Arlington, VA 22202

Metro: Crystal City (Blue / Yellow Lines)

Parking: Free after 4pm on weekdays, Free all day on weekends

Box Office: 800.494.8497 or www.synetictheater.org

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