



Synetic Theater

DC's Premier Physical Theater

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FOR IMMEDIATE RELEASE:

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Synetic Makes a Splash in Crystal City with *King Arthur*

Arlington, VA – Synetic kicks off its inaugural season in Crystal City with a new, wordless epic – *King Arthur*. Drawing from a rich pool of centuries-old myths and legends, *King Arthur* weaves together mystery, magic, heroes and romance in an adaptation that will see the legend reborn in Synetic's signature mixture of movement, music, combat and drama.

And to make a splashy entrance into Crystal City, Synetic will showcase the company's fluid movement style on its **first-ever water stage**.

King Arthur stars Ben Cunis (Antony in *Antony and Cleopatra*) as the titular king, Vato Tsikurishvili as Lancelot, Brynn Tucker as Guinevere, Jodi Niehoff as Morgan, and Alex Mills as Merlin. The production also features Kathryn Elizabeth Kelly, Thomas Matthews, Sean Pedersen, Peter Pereyra, Hector Reynoso, JR Russ, JB Tadena, Dallas Tolentino, Ryan Tumulty, and Matthew Ward.

King Arthur

Adapted by Paata Tsikurishvili and Ben Cunis

Directed by Paata Tsikurishvili

Choreographed by Irina Tsikurishvili

Costume and Set Design by Anastasia R. Simes

Original Music by Konstantine Lortkipanidze

Lighting Design by Andrew F. Griffin

Dates: SEPTEMBER 30 – OCTOBER 31, 2010

Wednesdays at 7:30pm

Thursdays – Saturdays at 8pm

Sundays at 2pm

Pay-What-You-Can Preview: Wednesday, September 29, 2010 at 8pm

Previews: Thursday, September 30 and Friday, October 1 at 8pm

Opening/Press Night: Saturday, October 2, 2010, 8:00 PM

Location: CRYSTAL CITY, 1800 S. BELL STREET, ARLINGTON, VA 22202

Metro: Crystal City (Blue / Yellow Lines)

Box Office: 800.494.8497 or www.synetictheater.org

Ticket Prices: Previews \$30 (Sept. 30 and Oct. 1 at 8pm), Regular Run \$40 – \$50, Splash Zone \$40 – \$45 (first two rows – Rows C and D)

Discounts for students, military, seniors and groups

ABOUT SYNETIC

Founded in 2001 by the husband and wife team of Paata and Irina Tsikurishvili, Synetic Theater is DC's Premier Physical Theater, whose mission is to be the premier American physical theater, fusing dynamic art forms—such as text, drama, movement, acrobatics, dance, and music, by producing world-class physical theater for all ages, educating the next generation of artists and physical theater professionals, and promoting this distinct form of theater nationally and internationally through community outreach and touring programs. Synetic's unique performance style is simultaneously avant-garde and accessible, with a broad appeal to a wide, culturally diverse, and cross-generational audience.

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