



Synetic Theater

DC's Premier Physical Theater

4041 Campbell Ave. | Arlington VA 22206 | 703.824.8060

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FOR IMMEDIATE RELEASE

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Synetic Theater Unveils the Fifth Installment in its Wordless Shakespeare Series – *Antony and Cleopatra* at the Lansburgh Theatre

Antony and Cleopatra

Based on the play by William Shakespeare

Adapted by Paata Tsikurishvili and Nathan Weinberger

Directed by Paata Tsikurishvili

Choreographed by Irina Tsikurishvili

Set and Costume Design by Anastasia R. Simes

Original Music by Konstantine Lortkipanidze

Lighting Design by Colin K. Bills

Fight Choreography by Ben Cunis

January 28 - February 28, 2010

Wednesdays - Saturdays at 8 PM

Saturdays and Sundays at 2 PM

Opening Night: Thursday, January 28, 2010 at 8 PM

Press Night: Saturday, January 30, 2010 at 8 PM

Tickets: \$40-\$55 Regular

Box Office: 202.547.1122 or www.shakespearetheatre.org

Discounts available for students, under 25, military, and seniors

Location: Lansburgh Theatre at the Shakespeare Theatre

Address: 450 7th Street NW, Washington, DC 20004-2207

Metro: Archives-Navy Memorial-Penn Quarter (green/yellow lines) or Gallery Place (red/green/yellow lines)

Arlington, VA – After thrilling audiences with its bold and acclaimed adaptations, Synetic Theater unveils the fifth installment in its silent Shakespeare series – *Antony and Cleopatra*. For the first time, Synetic Theater brings the fluidity and fury of its award-winning physical theater to the home of the Bard: the Shakespeare Theatre Company's Lansburgh Theatre.



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Set against the backdrop of epic warfare and brutal politics, the love story of Antony and Cleopatra is brought to life in a wordless production that will leave you speechless.

Presented concurrently during the Shakespeare Theater Company's Leadership Repertory, *Antony and Cleopatra* stars company member Ben Cunis and eight-time Helen Hayes Award recipient Irina Tsikurishvili in the title roles and features company members Natalie Berk, Scott Brown, Philip Fletcher, Chris Galindo, Stacey Jackson, Irakli Kavsadze, Alex Mills, Peter Pereyra, Danny Pushkin, Ben Russo, Ryan Sellers, Sarah Turchini, Vato Tsikurishvili, Brynn Tucker, Matthew Ward, and Mary Werntz.

Additional Events:

Silent Shakespeare – A Round Table Discussion: Free

Following the 8 PM performance of *Antony and Cleopatra* on February 5, 2010

Looking into Shakespearean work through the lens of physical theater, this panel gives audiences an opportunity to engage with local academic and artistic leaders in the community around themes addressed in *Antony and Cleopatra*, Synetic's latest venture into wordless Shakespeare. The Round Table panel includes Synetic Theater Artistic Director Paata Tsikurishvili and is moderated by Anthony Tambasco, the Associate Dean of Liberal Studies at Georgetown University.

Stage of the Union – Lessons in Leadership: Discussion plus Performance (Price and tickets available from the Shakespeare Theatre)

Forum in Harman Hall

January 30, 2010, 3 PM to 6 PM discussion, 8 PM performance

The Shakespeare Theatre Company presents an afternoon of open dialogue before presenting The Leadership Repertory: *Henry V* and *Richard II* followed by a performance of *Antony and Cleopatra* by Synetic Theater in the Lansburgh Theatre. Featuring conversations on arts in politics and politics in art with Artistic Directors Michael Kahn and Paata Tsikurishvili as well as British Ambassador to the United States Nigel Sheinwald and NPR correspondent Ari Shapiro. Moderated by Dr. Robert Rosen, internationally-recognized psychologist, best selling author, researcher and business advisor to world-class companies.

About Synetic

Synetic Theater is Washington DC's premier physical theater company. Founded in 2001 by the husband and wife team of Paata and Irina Tsikurishvili, Synetic seeks to advance and enrich the theater arts in the Nation's Capital through its unique performance style, which fuses the classical elements of drama, movement, dance, mime, and music into a distinct



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form of non-realistic theater. This form is simultaneously avant-garde and accessible, with a broad appeal to a wide, culturally diverse, and cross-generational audience.

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